

A concise history of the US abortion debate

June 10 2019, by Treva B Lindsey



Screenshot from 'Maude's Dilemma.' Credit: Amazon Prime Video

On Nov. 14, 1972, a controversial two-part episode of the groundbreaking television show, "Maude" aired.

Titled "Maude's Dilemma," the episodes chronicled the decision by the main character to have an abortion.

The landmark Supreme Court ruling in <u>Roe v. Wade</u> was issued two months after these episodes. The ruling affirmed the right to have an abortion during the first 12 weeks of pregnancy. "Maude's Dilemma"



brought the battle over abortion from the streets and courthouses to prime-time television.

Responses to the episodes ranged from <u>celebration to fury</u>, which mirrored contemporary attitudes about abortion.

In the almost 50 years since *Roe v. Wade*, the debate over abortion has pervaded politics in the U.S.

While many may think that the political arguments over abortion now are fresh and new, scholars of women's, medical and legal history note that this debate has a long history in the U.S.

It began at more than a century before Roe v. Wade.

The era of 'The Pill'

Less than 10 years before "Maude's Dilemma" aired, the Food and Drug Administration approved the first commercially produced <u>birth control</u> <u>pill</u>, Envoid-10.

Although various forms of birth control <u>predate</u> the <u>birth control pill</u>, the FDA's approval of Envoid-10 was a watershed in the <u>national debate</u> around family planning and reproductive choice.

Commonly known as "The Pill," the wider accessibility of birth control is seen as an <u>early victory</u> of the nascent women's liberation movement.

Abortion also emerged as a prominent issue within this burgeoning movement. For many feminist activists of the 1960s and 1970s, women's right to control their own reproductive lives became inextricable from the <u>larger platform</u> of gender equality.



From unregulated to criminalized

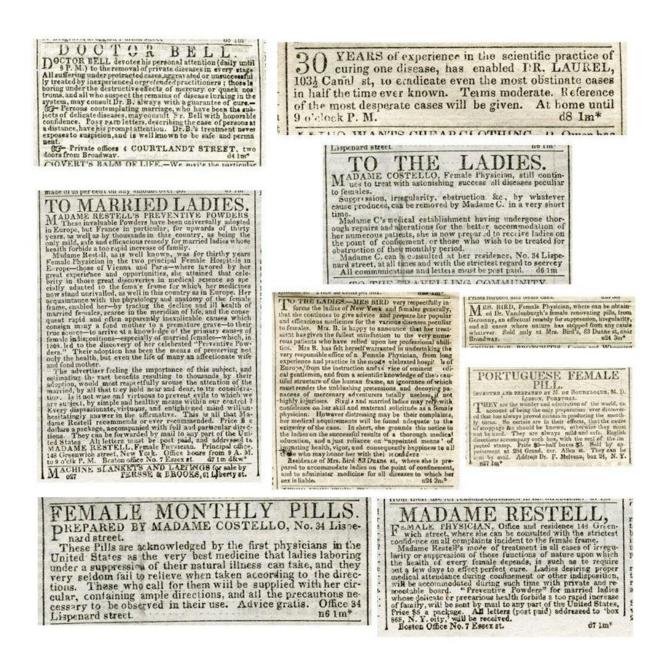
From the nation's founding through the early 1800s, <u>pre-quickening</u> <u>abortions</u>—that is, abortions before a pregnant person feels fetal movement—were fairly common and even advertised.

Women from various backgrounds sought to end unwanted pregnancies before and during this period both in the U.S. and across the world. For example, enslaved black women in the U.S. developed abortifacients—drugs that induce abortions—and abortion practices as means to <u>stop pregnancies</u> after rapes by, and coerced sexual encounters with, white male slave owners.

In the mid- to late-1800s, an increasing number of states passed antiabortion laws sparked by both moral and safety concerns. Primarily motivated by fears about high risks for injury or death, <u>medical</u> <u>practitioners</u> in particular led the charge for anti-abortion laws during this era.

By 1860, the American Medical Association sought to <u>end</u> legal abortion. The <u>Comstock Law</u> of 1873 criminalized attaining, producing or publishing information about contraception, sexually transmitted infections and diseases, and how to procure an abortion.





19th-century advertisements for abortion-inducing items and abortion services.

Credit: The Library Company of Philadelphia, CC BY-NC

A spike in fears about new <u>immigrants</u> and newly emancipated black people reproducing at higher rates than the white population also prompted more opposition to legal abortion.



There's an <u>ongoing dispute</u> about whether famous women's activists of the 1800s such as Elizabeth Cady Stanton and Susan B. Anthony opposed abortion.

The anti-abortion movement references <u>statements</u> made by Anthony that appear to denounce abortion. Abortion rights advocates <u>reject this understanding</u> of Stanton, Anthony and other early American women's rights activists' views on abortion. They assert that statements about infanticide and motherhood have been misrepresented and inaccurately attributed to these activists.

These differing historical interpretations offer two distinct framings for both historical and contemporary abortion and anti-abortion activism.

Abortion in the sixties

By the turn of the 20th century, <u>every state classified abortion as a felony</u>, with some states including limited exceptions for medical emergencies and cases of rape and incest.

Despite the criminalization, by the <u>1930s</u>, physicians performed almost a million abortions every year. This figure doesn't account for abortions performed by non-<u>medical practitioners</u> or through undocumented channels and methods.

Nevertheless, the commonality of abortions didn't become a hotly contested political issue until the women's liberation movement and the sexual revolution of the 1960s and 1970s. These movements brought renewed interest in public discussions about reproductive rights, family planning, and access to legal and safe abortion services.

In 1962, the story of <u>Sherri Finkbine</u>, the local Phoenix, Arizona host of the children's program, "Romper Room," became national news.



Finkbine had four children, and had taken a drug, thalidomide, before she realized she was pregnant with her fifth child. Worried that the drug could cause severe birth defects, she tried to get an abortion in her home state, Arizona, but could not. She then traveled to Sweden for a legal abortion. Finkbine's story is credited with helping to shift <u>public opinion</u> on abortion and was central to a growing, national call for abortion reform laws.

Two years after Finkbine's story made headlines, the death of <u>Gerri Santoro</u>, a woman who died seeking an illegal abortion in Connecticut, ignited a renewed fervor among those seeking to legalize abortion.

Santoro's death, along with many other reported deaths and injuries also sparked the founding of underground networks such as <u>The Jane</u> <u>Collective</u> to offer abortion services to those seeking to end pregnancies.

In 1967, Colorado became the first state to <u>legalize abortion in cases of rape, incest, or if the pregnancy</u> would cause permanent physical disability to the birth parent.

By the time "Maude's Dilemma" aired, abortion was legal under specific circumstances in 20 states. A rapid growth in the number of <u>pro-</u> and <u>anti-abortion</u> organizations occurred in the 1960s and 1970s.

On Jan. 22, 1973, the Supreme Court's ruling in *Roe v. Wade* nullified existing state laws that banned abortions and provided guidelines for abortion availability based upon trimesters and fetal viability. This ruling remains the most important legal statute for abortion access in modern U.S. history.

With numerous states recently passing bills <u>banning abortions</u> after six to eight weeks—a challenge to Roe's legalization of abortions up to 12 weeks of pregnancy—it is unsurprising that many people are asking



questions about both the history and future of abortion in the U.S. Due to current <u>legal challenges</u>, these bills are not yet in effect.

The legal battle to overturn or uphold *Roe v. Wade* is in full swing. Regardless of whether *Roe v. Wade* stands, history suggests that this will not be the last chapter in the political struggle over legal <u>abortion</u>.

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