

Behavioral therapy: Taming the black dog with Dungeons and Dragons

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Credit: Pixabay/CC0 Public Domain

You're cornered in a dark alley, a robotic werewolf comes at you



snapping its jaws. What do you do?

Although robotic werewolves aren't an everyday situation, they might show up in your therapy session as more counselors use tabletop roleplaying games (TTRPGs) for therapy.

Dealing with <u>mental health issues</u> is tough for anyone, let alone teenagers. <u>Michael Keady is a youth mental health counselor</u> who uses TTRPGs to make <u>group therapy</u> more engaging.

"It's a therapy that doesn't feel like <u>therapy</u>. It's a fun way to work with <u>mental health</u> without being uncomfortable or confronting," says Michael.

Michael started using TTRPGs in his <u>therapy sessions</u> because he found the games get students to open up more.

"I wanted to get into this because ... not all kids are ready to sit face to face with a therapist and talk about their problems. They get a little bit daunted," says Michael.

A bonus to will saves

The TTRPG sessions are designed to teach social skills, problem solving, creativity and more.

TTRPGs like Dungeons & Dragons are experiencing a resurgence, with sales jumping by 33% in 2020, despite the global pandemic.

Michael uses TTRPGs aimed at younger children, such as <u>No Thank</u> <u>You, Evil!</u> and <u>Monsterhearts</u>. The quests are then tailored for the individual students in the session.



Michael says *No Thank You, Evil!* is a slimmed down TTRPG, making it easier for first-timers to get into.

"You create a character with a noun, a verb and an adjective. For example, I am a sneaky ninja who fights werewolves. That's it, that's your character creation."

Fighting your demons

Michael carefully crafts his campaigns, weaving in elements of various therapies, notably <u>acceptance and commitment therapy</u> (ACT) and <u>dialectical behavioral therapy</u> (DBT). The therapies aim to help people learn how to face their problems and teach skills such as emotional regulation and distress tolerance.

"It's part of a relatively recent and emerging style of work called therapeutically applied role-playing games. It's come out of work in the U.S. over the last 9 or 10 years," says Michael.

While Michael enjoys video games, he feels TTRPGs have an advantage over the digital medium.

"Video games often have very limited outcomes in terms of solutions. The best thing with the TTRPGs is you can put players in a situation and they can create a solution to the problem that you wouldn't have thought possible."

So about that robotic werewolf ...

Michael admits the students he works with often surprise him, recounting how his students reacted to a robotic werewolf.

"I was expecting them to fight the evil robotic werewolf, but one of the



kids ninja'd onto the back and said 'we found the off switch'.

"I said 'it's a killer robot, it doesn't have an off switch', and they're like 'well, what do you do when you got to do maintenance?' and I was like 'OK, you got me'."

Moving forward, Michael wants to make the games more physical, like TTRPG *Inspirisles* where players use sign language to cast spells.

He says TTRPGs give players the flexibility and freedom to solve problems in a creative way. "It's really special. It gets them thinking out of the box," says Michael.

This article first appeared on <u>Particle</u>, a science news website based at Scitech, Perth, Australia. Read the <u>original article</u>.

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