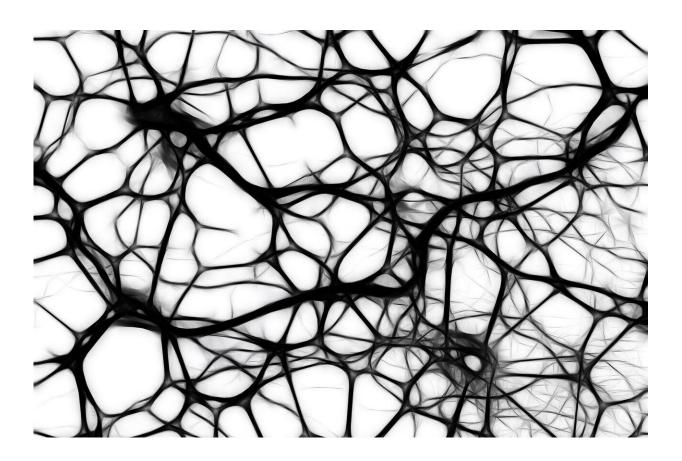


Generative AI helps to explain human memory and imagination

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Recent advances in generative AI help to explain how memories enable us to learn about the world, relive old experiences and construct totally new experiences for imagination and planning, according to a new study



by UCL researchers.

The study, published in *Nature Human Behaviour*, uses an AI <u>computational model</u>—known as a generative neural network—to simulate how <u>neural networks</u> in the brain learn from and remember a series of events (each one represented by a simple <u>scene</u>).

The model featured networks representing the hippocampus and neocortex, to investigate how they interact. Both parts of the brain are known to work together during <u>memory</u>, imagination and planning.

Lead author, Ph.D. student Eleanor Spens (UCL Institute of Cognitive Neuroscience), said, "Recent advances in the generative networks used in AI show how information can be extracted from experience so that we can both recollect a specific experience and also flexibly imagine what <u>new experiences</u> might be like. We think of remembering as imagining the past based on concepts, combining some stored details with our expectations about what might have happened."

Humans need to make predictions to survive (e.g. to avoid danger or to find food), and the AI networks suggest how, when we replay memories while resting, it helps our brains pick up on patterns from <u>past</u> <u>experiences</u> that can be used to make these predictions.

Researchers played 10,000 images of simple scenes to the model. The hippocampal network rapidly encoded each scene as it was experienced. It then replayed the scenes over and over again to train the generative neural network in the neocortex.

The neocortical network learned to pass the activity of the thousands of input neurons (neurons that receive visual information) representing each scene through smaller intermediate layers of neurons (the smallest containing only 20 neurons), to recreate the scenes as patterns of activity



in its thousands of output neurons (neurons that predict the <u>visual</u> <u>information</u>).

This caused the neocortical network to learn highly efficient "conceptual" representations of the scenes that capture their meaning (e.g. the arrangements of walls and objects)—allowing both the recreation of old scenes and the generation of completely new ones.

Consequently, the hippocampus was able to encode the meaning of new scenes presented to it, rather than having to encode every single detail, enabling it to focus resources on encoding unique features that the neocortex couldn't reproduce—such as new types of objects.

The model explains how the neocortex slowly acquires conceptual knowledge and how, together with the hippocampus, this allows us to "reexperience" events by reconstructing them in our minds.

The model also explains how new events can be generated during imagination and planning for the future, and why existing memories often contain "gist-like" distortions—in which unique features are generalized and remembered as more like the features in previous events.

Senior author Professor Neil Burgess (UCL Institute of Cognitive Neuroscience and UCL Queen Square Institute of Neurology) explained, "The way that memories are re-constructed, rather than being veridical records of the past, shows us how the meaning or gist of an experience is recombined with unique details, and how this can result in biases in how we remember things."

More information: A Generative Model of Memory Construction and Consolidation, *Nature Human Behaviour* (2024). DOI: <u>10.1038/s41562-023-01799-z</u>



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