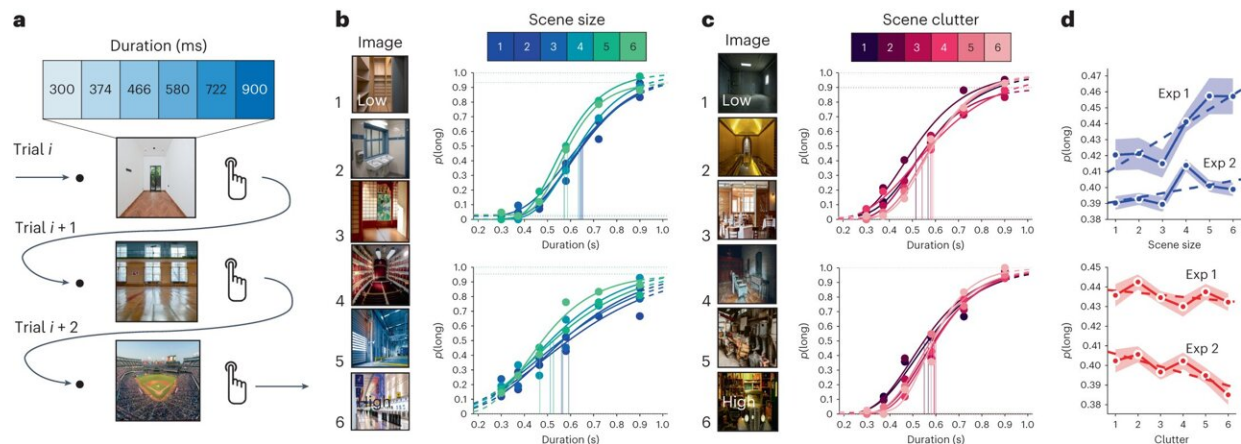


Image viewing experiments challenge theory of universal internal clock

April 23 2024, by Bob Yirka



Scene information shifts perceived time. a, Schematic for the temporal categorization task. b, Scene size was varied across six levels and was observed to dilate perceived time, such that participants were more likely to categorize larger-scene-size images as "long." c, Scene clutter was also varied across six levels and was observed to contract perceived time, such that participants were less likely to categorize more cluttered images as "long." d, Average proportion of "long" responses for scene size (top) and scene clutter (bottom) levels for both experiments. Photos from Pexels.com. Credit: *Nature Human Behaviour* (2024). DOI: 10.1038/s41562-024-01863-2

A trio of psychologists at George Mason University in the U.S. has found evidence that contradicts the theory of the universal internal clock. In their study, [published](#) in the journal *Nature Human Behavior*, Alex Ma, Ayana Cameron and Martin Wiener conducted experiments in which volunteers looked at different types of images and estimated how much time passed while they were looking at them.

The theory of the universal internal clock suggests that humans perceive the passage of time in generalized steady increments that prevent confusion concerning the amount of time that has passed over a certain span.

The [theory](#) has several exceptions, of course—anecdotal evidence suggests that time passes "faster" when someone is having fun and "slower" when they are bored. For this new study, the researchers conducted an experiment involving [perception](#) of time passage as people focused their attention on different types of images.

A total of 170 [volunteers](#) participated in one of four experiments. In the first two, volunteers looked at photographs with varying degrees of size and clutter—some scenes were large and others cluttered, like a messy office, while others were nearly barren. They then asked the volunteers how long they believed they had been looking at the images.

In the second two experiments, volunteers looked at [photographs](#) and then estimated how long they thought they had been looking at them, and also how memorable they thought they were. The participants returned to the lab the following day to take a memory test to see whether they could identify the pictures they had looked at.

The research team found that the volunteers tended to overestimate the

amount of time they viewed cluttered scenes, while underestimating the amount of time they viewed tidy areas. They also found the perception of time varied depending on the memorability of an image.

When viewing those they felt were the most memorable, the volunteers were also more accurate in their assessment of how much time had passed—and they were more likely to remember them the next day. The experiments suggest that time perception is influenced by sensory perception.

More information: Alex C. Ma et al, Memorability shapes perceived time (and vice versa), *Nature Human Behaviour* (2024). [DOI: 10.1038/s41562-024-01863-2](https://doi.org/10.1038/s41562-024-01863-2)

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